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S5
1917

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SIX PIÈCES

POUR HARPE A PÉDALES

par

JACQUES IBERT

1. MATIN SUR L'EAU . . . 12.50
2. SCHERZETTO . . . . . . 10. »
3. EN BARQUE LE SOIR . . 12.50
4. BALLADE . . . . 15. »
5. REFLETS DANS L'EAU. 15. »
6. FANTAISIE . . . . 15. »

ALPHONSE LEDUC
Éditions Musicales, 175, Rue St-Honoré, Paris

Printed in France

FROM
LYON & HEALY, INC.
Suite 712, Steinway Hall
113 WEST 57th STREET
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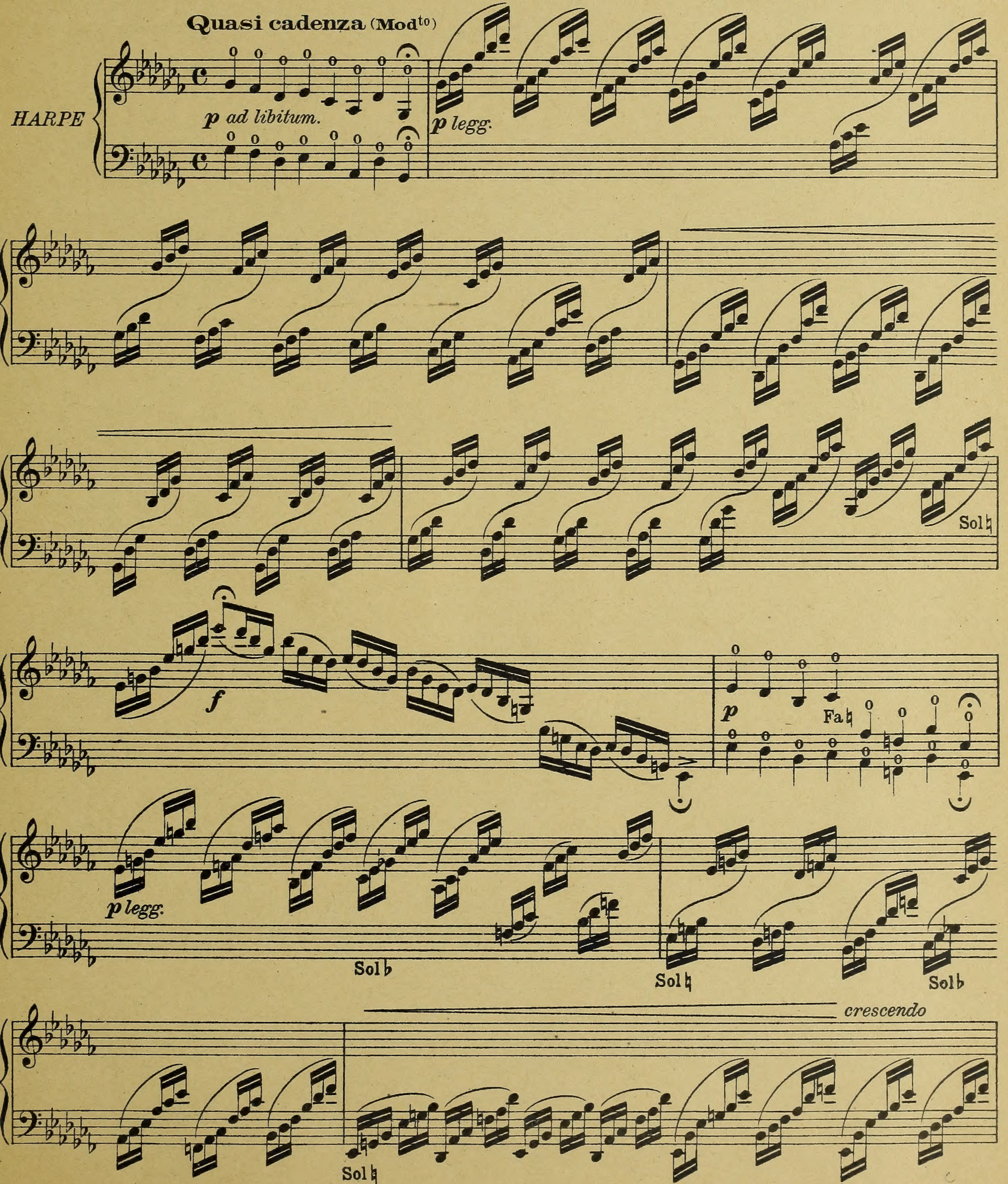
FANTAISIE

pour Harpe à pédales

JACQUES IBERT



Paris, ALPHONSE LEDUC,
Editions Musicales, 175, rue Saint Honoré.
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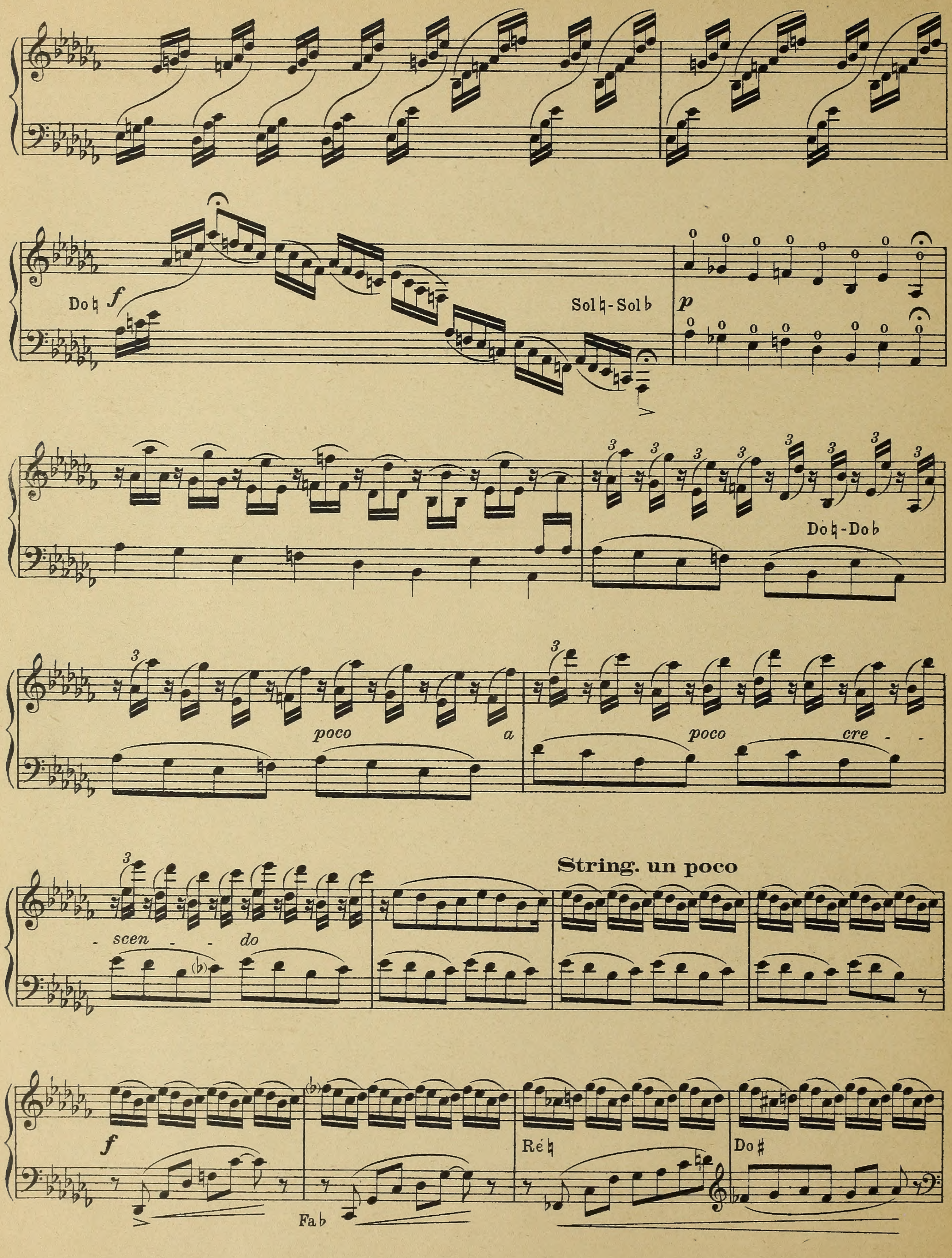
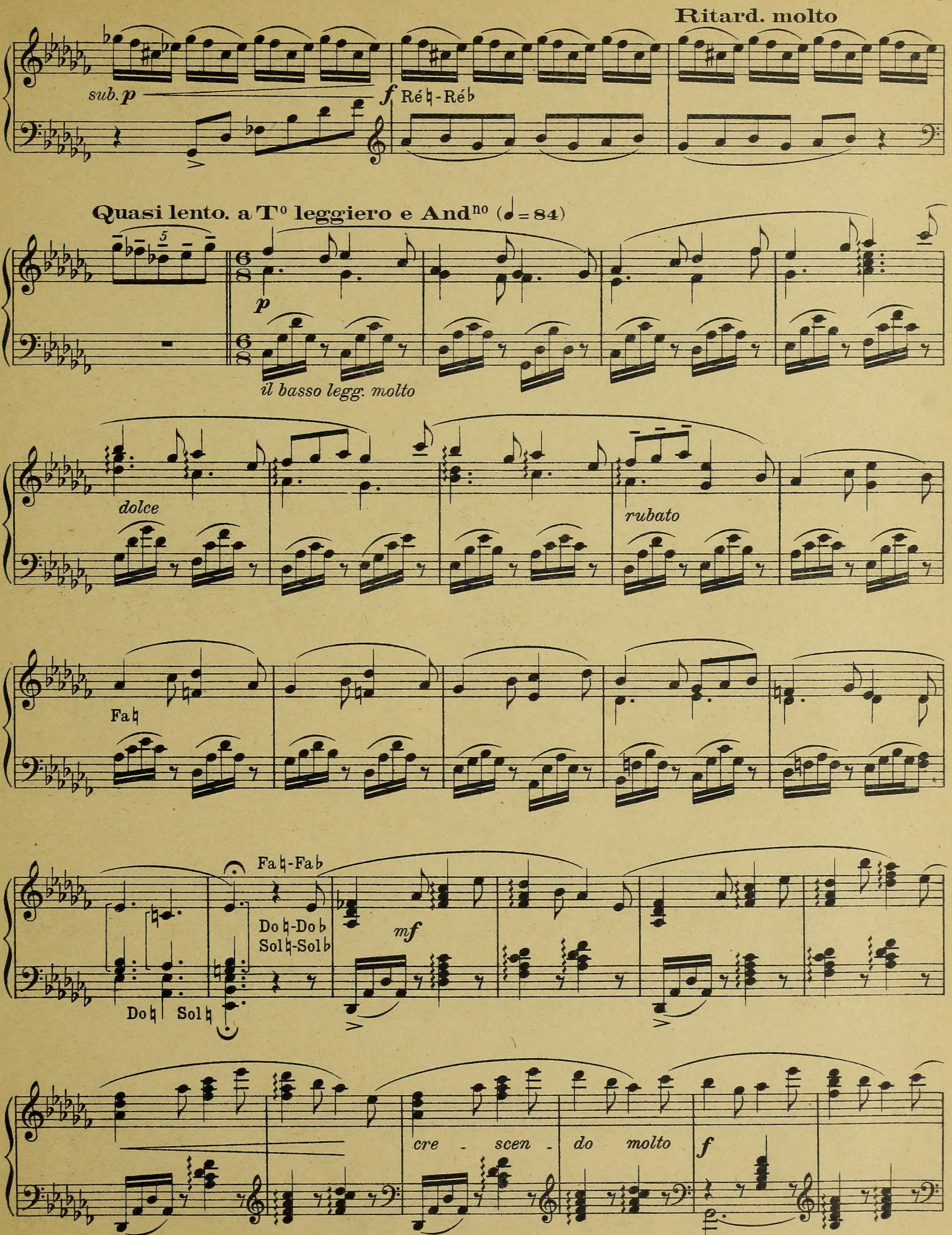
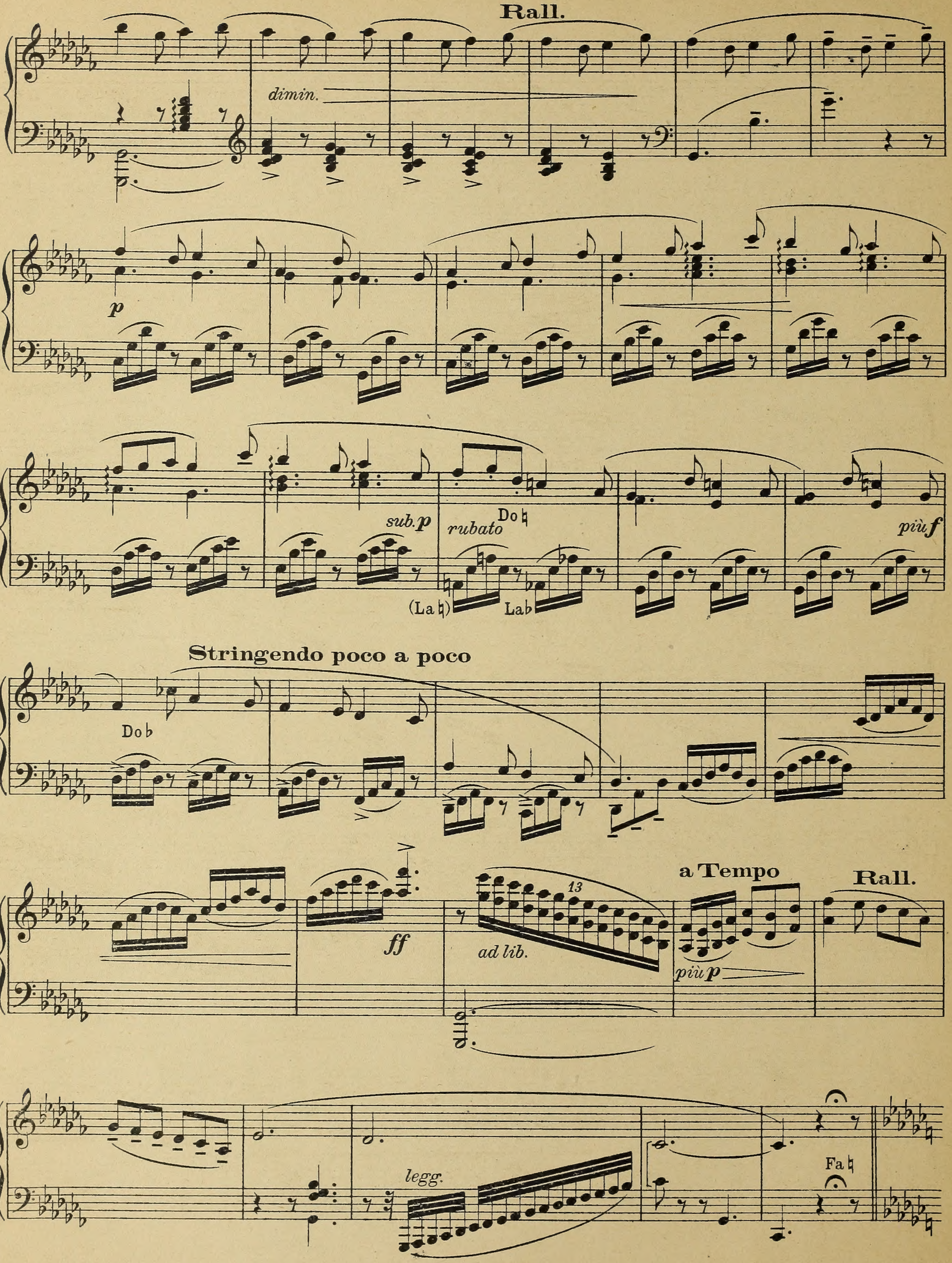
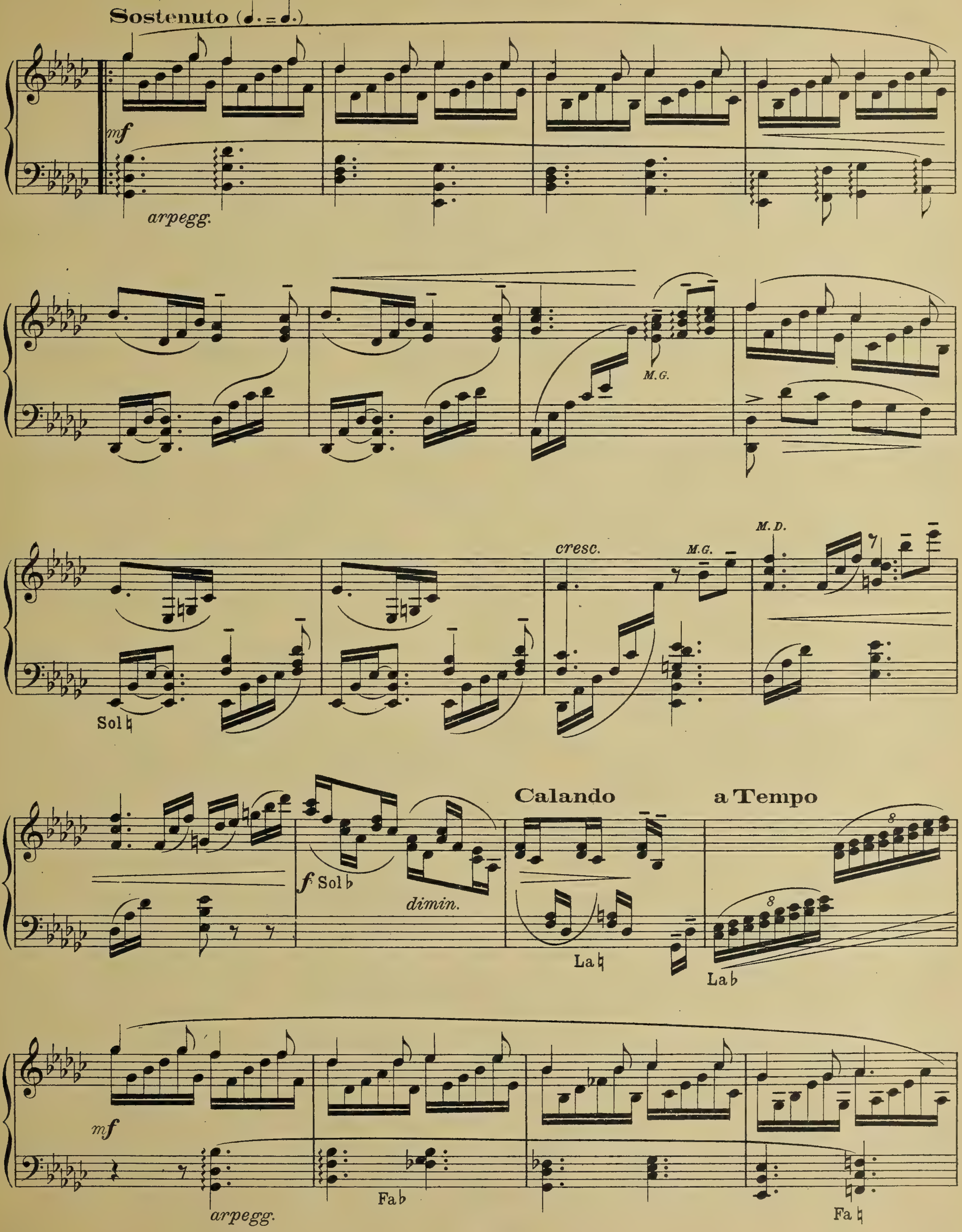
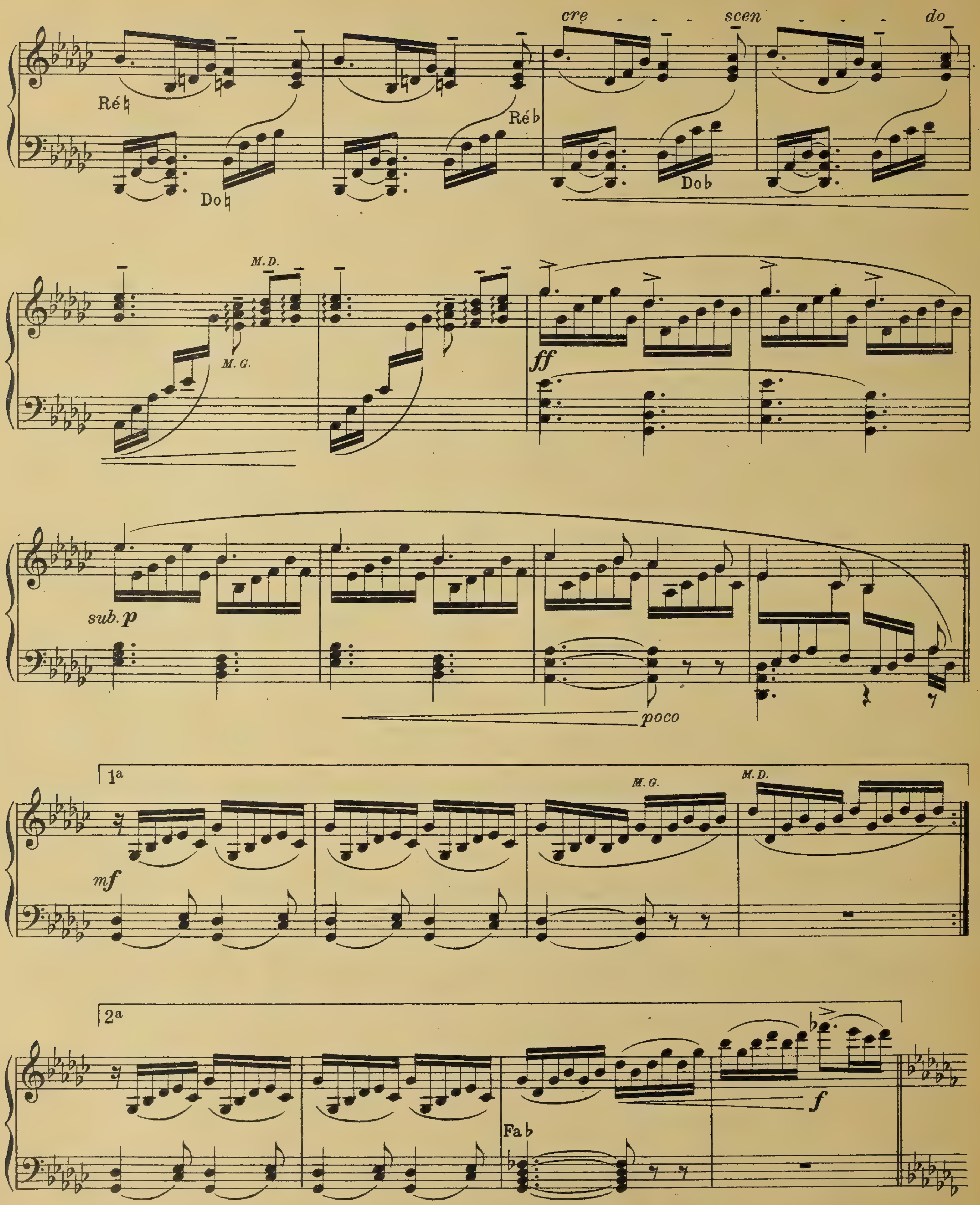
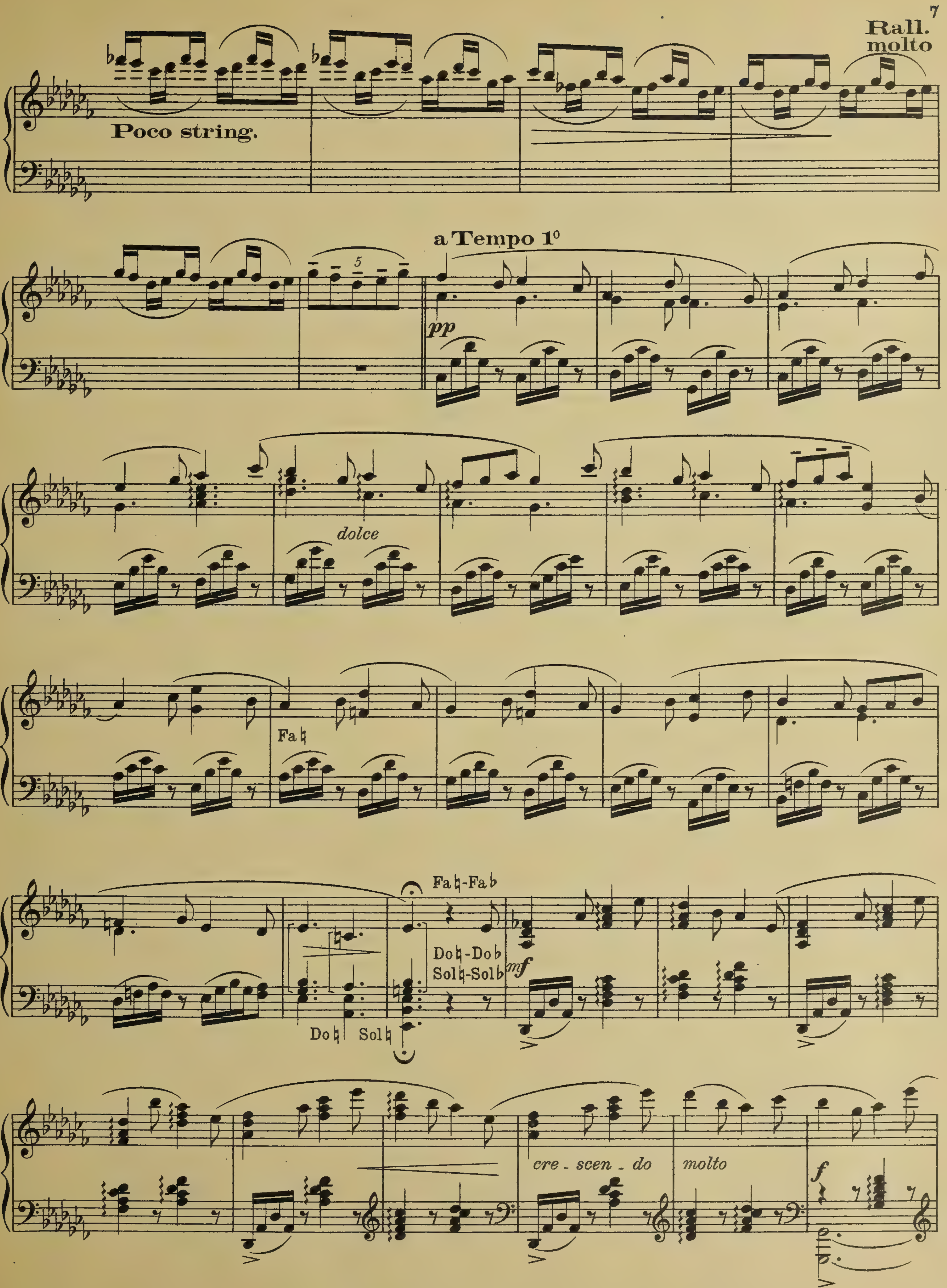


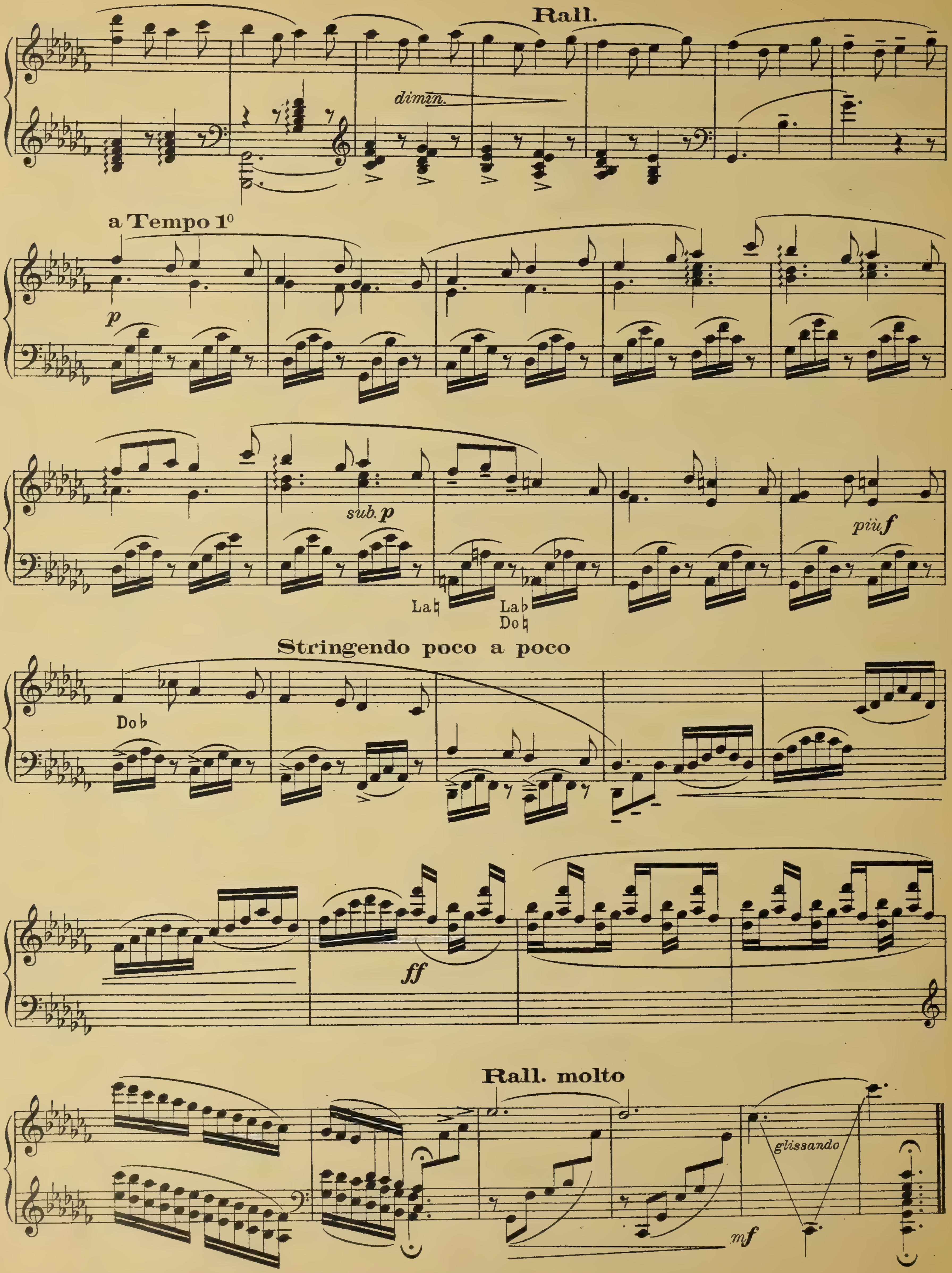

Ritard. molto
sub. p
f
Ré♮-Ré♭
Quasi lento. a T° leggiero e And^no (♩ = 84)
p
il basso legg. molto
dolce
rubato
Fa♮
Fa♮-Fa♭
Do♮-Do♭
Sol♮-Sol♭
Do♮
Sol♮
mf
cre - scen - do molto
f


Rall.
dimin.
p
sub.p
rubato
Do♮
(La♮)
La♭
più f
Stringendo poco a poco
Do♭
ff
ad lib.
13
a Tempo
più p
Rall.
legg.
Fa♮


Sostenuto (♩. = ♩.)
mf
arpegg.
M.G.
Sol♮
cresc.
M.G.
M.D.
f Sol♭
dimin.
Calando
La♮
a Tempo
La♭
8
mf
arpegg.
Fa♭
Fa♮


cre - - - scen - - - do
Ré♮
Do♮
Ré♭
Do♭
M.D.
M.G.
ff
sub. p
poco
1a
mf
M.G.
M.D.
2a
Fa♭
f


Rall. molto
Poco string.
a Tempo 1º
pp
dolce
Fa♮
Fa♮-Fa♭
Do♮-Do♭
Sol♮-Sol♭
Do♮
Sol♮
mf
cre - scen - do
molto
f


Rall.
dimin.
a Tempo 1°
p
sub. p
più f
La♮
La♭
Do♮
Stringendo poco a poco
Do♭
ff
Rall. molto
glissando
mf

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